

Elena Araoz

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* denotes world premiere

OFF-BROADWAY PLAY DIRECTING

<i>Original Sound*</i>	Adam Seidel	Cherry Lane Theatre
<i>Fur</i>	Migdalia Cruz	New York Theatre Workshop Next Door and Boundless Theatre
<i>Chronicle of the Madness of Small Worlds*</i>	Mac Wellman	New York Theatre Workshop Next Door
<i>Alligator*</i>	Hilary Bettis	New Georges and The Sol Project
<i>Architecture of Becoming*</i>	Sarah Gancher, Lauren Yee, Dipika Guha Kara Lee Corthron, and Virginia Grise	WP Theatre at City Center Stage II
<i>Three on a Couch</i>	Carl Djerassi	Redshift Productions at Soho Playhouse
<i>Phallacy</i>	Carl Djerassi	Redshift Productions at Cherry Lane Theatre
<i>Ghosts</i>	Ibsen	Associate Director with Sir Richard Eyre, BAM, Harvey Theatre
<i>The Library*</i>	Scott Z. Burns	Assistant Director to Steven Soderbergh, The Public Theater
<i>Antony and Cleopatra</i>	Shakespeare	Assistant Director to Darko Tresnjak, Theatre for a New Audience

REGIONAL THEATRE DIRECTING (selected)

<i>Anna In the Tropics</i>	Nilo Cruz	Berkshire Theatre Festival	2022 upcoming
<i>The Manic Monologues*</i>	Zach Burton,	McCarter Theatre Center (virtual)	
<i>The Migration Plays*</i>	Adam Gwon, Martyna Majok, Heather Raffo, Mfoniso Udofia, Karen Zacarias	McCarter Theatre Center	
<i>Sweat</i>	Lynn Nottage	People's Light	
<i>In Between*</i>	Ibrahim Miari	Walnut Street Theatre	
<i>Azaan*</i>	Dipika Guha	Oregon Symphony	
<i>Romeo and Juliet</i>	Shakespeare	Shakespeare Festival St. Louis	
<i>The Retreating World</i>	Naomi Wallace	Great Plains Theatre Conference, Omaha	
<i>Wood Music*</i>	St. Fortune Collective	Great Plains Theatre Conference, Omaha	
<i>Unanswered, We Ride*</i>	Jaclyn Villano	Last Frontier Theatre Conference, Alaska	
<i>Wu World Woo & Horrocks (and Toutatis too)*</i>	Mac Wellman	BlueBarn, Omaha, and Sleeping Weazel at ArtsEmerson	
<i>The Company We Keep*</i>	Jaclyn Villano	Boston Playwright's Theatre	
<i>Muazzez</i>	Mac Wellman	Great Plains Theatre Conference, Omaha	
<i>The Fever Chart</i>	Naomi Wallace	Underground Railway Theatre, Boston	
<i>The Price</i>	Arthur Miller	Northern Stage, White River Junction, VT	
<i>Faust*</i>	adaptation by Elena Araoz	Aurea Ensemble and FirstWorksProv Festival, Providence	
<i>House of Sweets*</i>	adaptation by Elena Araoz	Mark Cohen New Works Festival at UT/Austin	
<i>Titus Andronicus</i>	Shakespeare	Austin Shakespeare Festival	
<i>Venus and Adonis*</i>	adaptation by Elena Araoz	Austin Shakespeare Festival	

MUSICAL DIRECTING (selected)

<i>Havana Music Hall*</i>	Richard Kagan/Carmen Pelaez	Daryl Roth Theatrical Management, Miami	upcoming 2023
<i>El Otro Oz*</i>	Mando Alvarado, Jaime Lozano, Tommy Newman	TheatreWorksUSA, NYC	upcoming 2022
<i>Sugar Skull*</i>	Mexico Beyond Mariachi	30-city annual national tour	2019, 2020, 2021, 2022
<i>Swell*</i>	Melisa Tien	HERE Arts Center	
<i>Plastic Drastic*</i>	Elena Araoz	The Rose Theatre, Omaha	
<i>Io: a myth about you*</i>	Monika Bustamante	developed with New York Theatre Workshop & Drama League	
<i>Two Arms and a Noise*</i>	Elena Araoz	Shrewd Productions, Austin	
<i>A Midsummer Night's Dream</i>	Shakespeare	Bucharest International Theater Platform, Romania	
<i>Unanswered, We Ride*</i>	Jaclyn Villano	developed with New York Theatre Workshop	
<i>The Power*</i>	Li Tong Chen	Prague Shakespeare Company, Prague, Czech Republic	
		Edinburgh Fringe, Scotland	
		Noble Theatre Bridge, Beijing, China	
		first English language play commercially produced in Beijing	

NEW YORK CITY OTHER DIRECTING (selected)

<i>How to Eat a Mango*</i>	Catherine Filloux/Claudia Bernardi	INTAR (virtual)
<i>Conduct of Life</i>	María Irene Fornés	Boundless Theatre Company
<i>Mud</i>	María Irene Fornés	Boundless Theatre Company
<i>Kidnap Road*</i>	Catherine Filloux	La Mama Experimental Theatre
<i>Prospect</i>	Octavio Solis	Boundless Theatre Company
<i>Mechanics of Love</i>	Dipika Guha	To-By-For Productions
<i>She-She-She*</i>	Virginia Grise	New Ohio Theatre
<i>Stitches*</i>	Leah Franqui	To-By-For Productions
<i>Lawnpeople*</i>	Natalia Naman	Cherry Lane Theatre Mentor Project
<i>Magdalena's Crossing*</i>	Carolyn Nur Wistrand	Negro Ensemble Company
<i>Storyteller's Candle*</i>	Barbara Zinn Krieger	Making Books Sing
<i>Thirst: a spell for Christabel*</i>	Monika Bustamante	HERE Arts Center
<i>The Word for Snow*</i>	Don DiLillo	The New York Institute for the Humanities
<i>9 Steps from St. Ann's Street*</i>	Carolyn Nur Wistrand	New Perspectives
<i>Laberintos/Labyrinths*</i>	Elena Araoz/Jorge Luis Borges	Chekhov Theatre
<i>War Music*</i>	adaptation by Elena Araoz/ text by Christopher Logue	Aurea Ensemble at The New York Institute for the Humanities
		Chicago Humanities Festival
		FirstWorksProv Festival and Westerly Chorus, Providence

BROADWAY DIRECTING (charity event)

<i>Union Square Incident*</i>	Warren Leight	The 24 Hour Plays, American Airlines Theatre
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BROADWAY ASSOCIATE DIRECTING

King Lear, director Sir Jonathan Miller, Lincoln Center, Vivian Beaumont Theatre, with Christopher Plummer

NEW PLAY OR MUSICAL WORKSHOP DIRECTING (selected)

<i>Siren</i>	Dillon Feldman	Con Limón Prods with The Shubert Organization	upcoming 2022
<i>Azul</i>	Jacinta Clusellas, Melis Aker, Tatiana Pandiani, Kurt Crowley	NAMT, New World Stages, NYC	
<i>Allond(r)a</i>	Gina Femia,	MCC Theatre and The Leah Ryan Prize	
<i>Alma</i>	Benjamin Benne	O'Neill National Playwrights Conference, The Old Globe	
<i>All's Well That Ends Well</i>	Shakespeare/Virginia Grise	Play On! and Classic Stage Company	
<i>What Are You Worth?</i>	Kara Lee Corthron	Miranda Theatre Company	
<i>three girls never learnt the way home</i>	Matthew Paul Olmos	The New Group	
<i>Duchess of Stringtown at the very bottom of a body of water</i>	Michelle Jones and A. Schmid Benjamin Benne	Anna Deavere Smith, IAC and NY Live Arts The Sol Project	
<i>Torera</i>	Monet Hurst-Mendoza	The Public Theater	
<i>Welcome to Fear City</i>	Kara Lee Corthron	PlayPenn, Atlantic Theater and Labyrinth Theater	
<i>Children of the Republic</i>	Gonzolo Rodríguez Risco	The Playwrights Realm	
<i>The Least Worst Place</i>	Lindsay Joelle	The Lark	
<i>Dakota Atoll</i>	Hilary Bettis	New York Theatre Workshop	
<i>The Ghosts of Lote Bravo</i>	Hilary Bettis	Lark Playwright's Week, Repertorio Español, Project Y	
<i>Megastasis</i>	Kia Corthron	New York Theatre Workshop, Yale University	
<i>Good People</i>	Alex Beech,	Two River Theatre, presentations in English and Spanish	
<i>Obra Negra</i>	González Mello/Carmen Rivera	Lark's México/US Exchange	
<i>Tiny People</i>	Christopher Oscar Peña	Two River Theatre	
<i>River of Gruel</i>	Sibyl Kempson	New Dramatists	
<i>Uprooted</i>	Clinessha Sibley	TheatreSquared	
<i>Tio Pepe</i>	Matthew Lopez	playwright's workshop	
<i>The Greenest Month</i>	Meghan Kennedy	playwright's workshop	

AUDIO PLAY DIRECTING at Audible

*Nightfall** by Marisela Treviño Orta and *Exile* by Brigette Wimberly

OPERA DIRECTING (selected)

<i>I Am A Dreamer Who No Longer Dreams*</i>	J. Sosa/C. Jacobs	Resonance Works, Pittsburgh, PA	upcoming 2022
<i>Survivor's Odyssey</i>	M. Prescott/C. Jacobs	premiere White Snake Projects, Paramount Theatre, Boston CGI opera, Opera America (virtual)	upcoming 2022
<i>Alice in the Pandemic*</i>	J. Sosa/C. Jacobs	premiere White Snake Projects, Boston (virtual)	
<i>La traviata</i>	Verdi	CGI opera, White Snake Projects, Boston (virtual) New York City Opera, BAM, Howard Gilman Opera House	
<i>La traviata</i>	Verdi	Director/Choreographer Vancouver Opera	
<i>St. Matthew Passion</i>	Bach	Choreographer and Associate Director with Sir Jonathan Miller	
<i>Dido and Aeneas,</i>	Purcell	BAM, Assistant Director to Sir Jonathan Miller	
<i>Latin Lovers</i>	arranged by Steven Blier	Assistant Director to Sir Jonathan Miller, Glimmerglass Opera	
<i>Il matrimonio segreto</i>		Glimmerglass Opera, Director/Choreographer	
<i>Così fan tutte</i>	Mozart	BAM, Assistant Director to Sir Jonathan Miller	
<i>Così fan tutte</i>	Mozart	Associate Director with Sir Jonathan Miller, Seattle Opera	
<i>Falstaff, Act III</i>	Mozart	BAM and Lincoln Center Mostly Mozart Brooklyn Philharmonic Education, Brooklyn Academy of Music Brooklyn Philharmonic at BAM, with Sir Tom Allen	

DRAMATURGY (selected)

Rolling Along Senator Bill Bradley staged and filmed as a documentary 2018-present

VOICE AND TEXT COACHING (selected)

Detroit '67, McCarter Theatre Center

Romeo and Juliet, Henry V, Julius Caesar, Complete Works of Shakespeare Abridged, Austin Shakespeare Festival
coaching certification by Anne Skinner, Instructors Barney Hammond and Pamela Christian

PROFESSIONAL AFFILIATIONS/HONORS/AWARDS (selected)

Board Member, The Drama League Board of Directors

Drama League Award Nomination for *The Manic Monologues*

New York Theatre Workshop Usual Suspect

Producing Artistic Director of the Programs in Theater and Music Theater, Princeton University

Founder and Director, Innovations in Socially Distant Performance, Princeton University

Playbill's "20 Powerhouse Women Directors Theatre Fans and Industry Pros Alike Need to Know"

Drama League Awards Nominator

script *Two Arms and a Noise* and Elena Araoz named by Latinx Theatre Commons and HowlRound as one of "thirty-six plays and writers that everyone should know."

Inaugural Beatrice Terry Artist-in-Residence at The Drama League

Time Warner Foundation Fellow of Director's Lab at Women's Project Theatre

Founding Member and Advisory Board, Sol Project

Script Coach, Dramatists Guild Foundation

Current Acting Teacher: Juilliard Drama Division, American Opera Project

UNION AFFILIATIONS

Full Member: SDC, AGMA, AEA, Canadian Actors' Equity Eligible: SAG-AFTRA

EDUCATION M.F.A., University of Texas at Austin, Austin, Texas B.A., College of The Holy Cross, Worcester, Massachusetts